

Contact: Helene Davis, 212 .354.7436
Helene@helenedavispr.com
Helene Davis Public Relations

Keith Carradine
will star in
Lerner and Loewe's
Paint Your Wagon

Directed by Marc Bruni
Choreographed by Denis Jones; Music Director: Rob Berman

March 18 – 22, 2015

New York, NY, February 23, 2015 – **Keith Carradine** will star in Lerner and Loewe's ***Paint Your Wagon***, the second production of New York City Center's 2015 *Encores!* season, running for seven performances, March 18 – 22, 2015. *Paint Your Wagon* will be directed by Marc Bruni and choreographed by Denis Jones. Rob Berman is Music Director.

Before *My Fair Lady* and *Camelot*, Alan Jay Lerner and Frederick Loewe wrote ***Paint Your Wagon***, a rousing 1951 musical about a dreaming gold prospector (Keith Carradine) whose daughter (Alexandra Socha) finds gold—and love—changing their lives forever.

The *Paint Your Wagon* cast includes Jenni Barber, Keith Carradine, Robert Creighton, Caleb Damschroder, Justin Guarini, Nathaniel Hackmann, Robyn Hurder, Alexandra Socha, Melissa van der Schyff, Scott Wakefield and William Youmans, with Darien Crago, Steve Czarnecki, Nicolas Davila, Casey Garvin, Shonica Gooden, Timothy Hughes, Naomi Kakuk, Justin Keyes, Jenny Laroche, Melissa Hunter McCann, Harris Milgrim, Kevin Munhall, Kristin Piro, Robbie Roby, Jason Simon, Kevin Vortmann, Nicholas Ward and Mikey Winslow. Additional casting will be announced shortly.

Paint Your Wagon opened at the Shubert Theatre on November 12, 1951 and ran for 289 performances. It has a book and lyrics by Alan Jay Lerner and music by Frederick Loewe. Songs include "They Call the Wind Maria," "I Talk to the Trees" and "Wand'rin' Star,"

Major support for the 2015 season is provided by Stacey and Eric Mindich, Nathalie and Pablo Salame, The Shubert Foundation, and the Stephanie and Fred Shuman Fund for *Encores!*. Support for *Paint Your Wagon* is provided by Margot and John Ernst.

Keith Carradine's Broadway credits include *Hair*, 1969; *Foxfire*, 1982 (Outer Critics Circle Award); *The Will Rogers Follies*, 1991 (Tony Nomination); *Dirty Rotten Scoundrels*, 2006; and *Hands on a Hardbody*, 2013 (Tony Nomination). Off Broadway, he was seen in *Wake up It's Time to Go to Bed* (Public Theater); *Mindgame* (Soho Playhouse) and *A Lie of the Mind* (The New Group). His regional credits include *Another Part of The Forest* (Seattle Rep); *Detective Story* (Ahmanson Theater); the U.S premiere of *Stuff Happens* (Mark Taper Forum); and *New Year's Eve* (George St. Playhouse). His many film credits include *McCabe and Mrs. Miller*, *Emperor of the North*, *Thieves Like Us*, *Nashville* (Academy Award-Composer, Best Song, "I'm

Easy”), *The Duellists*, *Pretty Baby*, *Choose Me*, *The Longriders*, *Southern Comfort*, *The Moderns*, *Cowboys and Aliens* and *Ain’t Them Bodies Saints*. He has been seen on television in “Deadwood,” “Dexter,” “Fargo” and “Madam Secretary.”

THE CREATIVE TEAM

ROB BERMAN (*Music Director*) is in his eighth season as music director of *Encores!*, for which he has conducted 20 productions as well as the cast recordings of *Merrily We Roll Along*, *Pipe Dream*, and *Gentlemen Prefer Blondes*. Rob’s Broadway conducting credits include *Finian’s Rainbow*, *Irving Berlin’s White Christmas*, *The Pajama Game*, *The Apple Tree*, *Wonderful Town* and *Promises, Promises*. He won an Emmy Award for his work as music director of the Kennedy Center Honors (CBS), and he won a Helen Hayes Award for his musical direction of the Kennedy Center’s production of *Sunday in the Park with George*. He has conducted for Barbara Cook with the Los Angeles Philharmonic, and was music director for the PBS presentation of *A Broadway Celebration: In Performance at the White House*. Other credits include *Passion* at Classic Stage Company. Most recently, Rob music directed the world premiere of Steve Martin and Edie Brickell’s musical *Bright Star* at the Old Globe Theatre in San Diego and the world premiere of *Tuck Everlasting* at the Alliance Theatre in Atlanta.

Marc Bruni (*Director*, *Paint Your Wagon*) is currently represented on Broadway and on the West End with *Beautiful: The Carole King Musical*. Other directing credits include *The Explorers Club* (MTC- OCC Award for Best Play), *Old Jews Telling Jokes* (NY and Chicago- Jeff Award Nomination for Direction), *The Sound of Music* (Chicago Lyric Opera), *Ordinary Days* (Roundabout), *The 25th Annual Putnam County Spelling Bee* (Paper Mill/PTC), *High Spirits* (York), *Glimpses of the Moon* (Algonquin), *Such Good Friends* (NYMF Award for Direction), six shows for the St. Louis MUNY (twice nominated for Kevin Kline Awards for his direction). He directed the *Encores!* productions of *Fanny* and *Pipe Dream*. <http://marcbruni.com>

Denis Jones (*Choreographer*)’s recent projects include *Honeymoon in Vegas* (Nederland Theater), *Piece of My Heart* (Signature), *Holiday Inn* (Goodspeed Opera House) and *The Sound of Music*, (Chicago Lyric). Upcoming: *Moonshine*, *That Hee-Haw Musical* at the Dallas Theater Center.

New York City Center (Arlene Shuler, President & CEO) has played a defining role in the cultural life of the city since 1943. It was Manhattan’s first performing arts center, dedicated by Mayor Fiorello La Guardia with a mission to make the best in music, theater and dance accessible to all audiences. Today, City Center is home to many distinguished companies, including Alvin Ailey American Dance Theater, City Center’s Principal Dance Company, as well as Manhattan Theatre Club; a roster of renowned national and international visiting artists; and its own critically acclaimed and popular programs. The Tony-honored *Encores!* musical theater series has been hailed as “one of the very best reasons to be alive in New York.” In summer 2013, City Center launched *Encores! Off-Center*, a new series featuring landmark musicals filtered through the lens of today’s most innovative artists. Dance has been integral to the theater’s mission from the start, and dance programs, including the annual *Fall for Dance* Festival, remain central to City Center’s identity. Vital partnerships with arts organizations including Jazz at Lincoln Center and London’s Sadler’s Wells Theatre enhance City Center’s programmatic offerings. City Center is dedicated to providing educational opportunities to New York City students and teachers with programs such as *Encores! In Schools* and the Young People’s Dance Series. Special workshops cater to families, seniors and other groups, while events such as the *Fall for Dance* DanceTalk series offer learning opportunities to the general public. In October 2011, City Center completed an extensive renovation project to revitalize and modernize its historic theater.

Paint Your Wagon runs March 18 - 22, 2015 according to the following schedule: Wednesday and Thursday at 7:30 pm, Friday at 8 pm, Saturday at 2 and 8 pm, and Sunday at 2 and 7 pm. Tickets start at \$30 and can be purchased at the New York City Center Box Office (West 55th Street between 6th and 7th Avenues), through CityTix® at 212-581-1212, or online at www.NYCityCenter.org.

